



INTENT - IMPLEMENTATION - IMPACT

MUSIC

'The world is in great need of more music education. When students play music, it allows a part of their artistic mind to express itself, which is very important in helping to balance a child intellectually, spiritually, and emotionally.' **Paul Reed Smith** (master luthier)

INTENT

At Semley, we provide a high quality music education which enables children to develop a love of music whilst increasing self-confidence, creativity and a sense of achievement. Our aim is to inspire all our pupils to develop a love of music and provide engaging learning which nurtures their talent as musicians.

Through our scheme (Charanga Musical School) and our whole school listening programme, pupils have the opportunity to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. They learn to sing and to use their voices, to create and compose music on their own and with others and also have the opportunity to learn a musical instrument.

In EYFS and KS1, the children enjoy singing songs and speaking chants and rhymes. They have the opportunity to create music by playing both tuned and percussion instruments which they use to create, select and combine sounds. They also listen and move to a wide range of music.

Children in KS2 build upon the skills acquired in KS1 so that, by the end of year 6, they sing and play with increasing control and self-confidence. They deepen their understanding of music in the world and the significance of music through history. Children are encouraged to explore their own musical preferences and discuss these with confidence.

We enhance our music provision through singing which is a regular part of our collective worship and also contributes to our Harvest, Christmas and Easter celebrations. We also provide children with regular performance opportunities to share their work in music with parents, governors and other friends of the school. In addition, we offer musical enhancement experiences offered by the county council (Wiltshire Connect) such as singing leader workshops and an opera day with professional opera singers.

IMPLEMENTATION

Music in the national curriculum ensures children sing, listen, play, perform and evaluate and this is embedded in our classroom activities as well as our assemblies, various concerts and performances and the learning of instruments. At Semley, we also have a whole school listening programme (across a two year rolling programme) to expose pupils to different musical styles and encourage them to develop their own tastes in music.

Through the musical programme Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Teachers deliver music following this programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In the classroom children learn how to play the ukele, handbells at Christmas and a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well



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as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Furthermore, we offer peripatetic music lessons in piano keyboard and drums to our children.

IMPACT

By the end of year 6 in Semley School, our pupils will have experienced an exciting, engaging music curriculum which inspires a love of music whilst increasing self-confidence, creativity and a sense of achievement. They will be confident performers who can sing and play a wide range of instruments tunefully with developing expression and technique, have sound control of pitch and a sense of phrase and musical expression.

They will be experienced, skilled composers who can use and understand the elements of music such as pitch, timbre, rhythm, dynamics, harmony, melody and pulse. By Year 6 our pupils will be able to improvise with their voice or on musical instruments both in solo and ensemble contexts. They will have experienced composing for different moods and developed a wide range of rhythmic and melodic material, including being able to use different tempos and dynamic levels.

Through our whole school listening programme as well as class lessons, musical visitors to school and performances our oldest children will be able to listen attentively to music and recall sounds and details with increasing aural memory and accuracy. They will be aware that time and place can influence the way music is created, performed and heard and will be increasingly confident to identify and discuss different styles of music from different musical eras.